

## Astley C.E. Primary School Art Curriculum: Long Term Plan

Let your light shine before others, that they may see your good deeds and glorify your Father in heaven,

## Matthew 5 V16

## curious, confident, caring

<u>Even</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ash	Drawing – forming lines	Painting – using different techniques/methods/colour mixing	Photograph – link with Computing and using Chatterpix	Printing and Painting – using patterns from countries studied (India, Australia etc)  Minnie Pwerle	3D models – clay	Collage (flowers, animals)  Henri Matisse  Alma Thomas
Willow	Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks Molly Haslund		Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry  Nerys Levy (landscapes)		Making birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird	
Elm	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance Heather Hansen, Laura McKendry, Edgar Degas		Cloth, thread and paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece Alice Kettle, Hannah Rae		Making Animated Drawings Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber	
Oak	Typography and Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps Louise Fili, Grayson Perry, Paula Scher, Chris Kenny		<u>Mixed Media Land and City Scapes</u> Explore how artists use a variety of media to capture spirit of the place  Vanessa Gardiner, Kittie Jones, Stephen Wiltshire		Architecture: Dream big or small? Explore the responsibilities architects have to design us a better world.  Make your own architectural model  Shoreditch Sketcher	

<u>Odd</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ash	Drawing – forming lines	Printing and Painting – link to Diwali and patterns found in festivals	Photograph – link with Computing and editing tools	Painting – using different techniques (Aboriginal Art)	Collage -	3D models – Clay
Willow	Explore and Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills Rosie James, Alice Fox		Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne		Be an Architect Exploring architecture and creating architectural models Hundertwasser, Zaha Hadid, Heatherwick Studios	
Elm	Storytelling through drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing Laura Carlin, Shaun Tan		Exploring Still Life  Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work  Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan  Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas  Meeuws, Hirasho Sato		Sculpture, Structure, Inventiveness & Determination What can artists learn from nature? Marcus Coates	
Oak	towards a sculptural outcome	transformed to 3D objects. Work	Brave Colour Exploring how artists use light, form and colour to create immersive environments Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West, Yayoi Kusama		Activism  Explore how artists use their skills to speak on behalf of communities.  Make art about things you care about  Luba Lukova, Faith Ringgold, Shepard Fairey, Sonya Boyce, Betye Saar	