

Astley C.E. Primary School

Computing Curriculum Overview - Knowledge and Skills Progression

'We will show everyone love and respect, living and learning with courage and joy.'



Computing in the Early Years

This table outlines the most relevant statements taken from the Early Learning Goals in the EYFS Statutory Framework and the Development Matters age ranges for Three and Four Year Olds and Reception to match the programme of study for computing.

The most relevant statements for computing are taken from the following areas of learning:

- Personal, Social and Emotional Development
- Physical Development
- Understanding the World
- Expressive Arts and Design

Computing			
Three and Four-Year-Olds	Personal, Social and Emotional Development		<ul style="list-style-type: none"> • Remember rules without needing an adult to remind them.
	Physical Development		<ul style="list-style-type: none"> • Match their developing physical skills to tasks and activities in the setting.
	Understanding the World		<ul style="list-style-type: none"> • Explore how things work.
Reception	Personal, Social and Emotional Development		<ul style="list-style-type: none"> • Show resilience and perseverance in the face of a challenge. • Know and talk about the different factors that support their overall health and wellbeing: <ul style="list-style-type: none"> - sensible amounts of 'screen time'.
	Physical Development		<ul style="list-style-type: none"> • Develop their small motor skills so that they can use a range of tools competently, safely and confidently.
	Expressive Arts and Design		<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings.
ELG	Personal, Social and Emotional Development	Managing Self	<ul style="list-style-type: none"> • Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. • Explain the reasons for rules, know right from wrong and try to behave accordingly.
	Expressive Arts and Design	Creating with Materials	<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

The National Curriculum for Computing for KS1 and KS2 aims to ensure that all pupils:

- ♣ can understand and apply the fundamental principles and concepts of computer science, including abstraction, logic, algorithms and data representation
- ♣ can analyse problems in computational terms, and have repeated practical experience of writing computer programs in order to solve such problems
- ♣ can evaluate and apply information technology, including new or unfamiliar technologies, analytically to solve problems
- ♣ are responsible, competent, confident and creative users of information and communication technology.

By the end of KS1

Pupils should be taught to:

- ♣ understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions
- ♣ create and debug simple programs
- ♣ use logical reasoning to predict the behaviour of simple programs
- ♣ use technology purposefully to create, organise, store, manipulate and retrieve digital content
- ♣ recognise common uses of information technology beyond school
- ♣ use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies

By the end of KS2

Pupils should be taught to:

- ♣ design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
- ♣ use sequence, selection, and repetition in programs; work with variables and various forms of input and output
- ♣ use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs
- ♣ understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration
- ♣ use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content
- ♣ select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information
- ♣ use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

Structure of the units of work

	Computing systems and networks ¹	Creating media	Programming A	Data and information	Creating media	Programming B
Year 1	Technology around us (1.1)*	Digital painting (1.2)	Moving a robot (1.3)	Grouping data (1.4)	Digital writing (1.5)	Programming animations (1.6)
Year 2	Information technology around us (2.1)	Digital photography (2.2)	Robot algorithms (2.3)	Pictograms (2.4)	Making music (2.5)	Programming quizzes (2.6)

¹Networks are not part of the key stage 1 national curriculum for computing but the title is used as a strand across primary.

	Computing systems and networks	Creating media	Programming A	Data and information	Creating media	Programming B
Year 3	Connecting computers (3.1)	Stop-frame animation (3.2)	Sequencing sounds (3.3)	Branching databases (3.4)	Desktop publishing (3.5)	Events and actions in programs (3.6)
Year 4	The internet (4.1)	Audio editing (4.2)	Repetition in shapes (4.3)	Data logging (4.4)	Photo editing (4.5)	Repetition in games (4.6)
Year 5	Sharing information (5.1)	Video editing (5.2)	Selection in physical computing (5.3)	Flat-file databases (5.4)	Vector drawing (5.5)	Selection in quizzes (5.6)
Year 6	Internet communication (6.1)	Webpage creation (6.2)	Variables in games (6.3)	Introduction to spreadsheets (6.4)	3D modelling (6.5)	Sensing (6.6)

Unit summaries - Key Stage 1

	Computing systems and networks	Creating media	Programming A	Data and information	Creating media	Programming B
Year 1	<p>Technology around us</p> <p>Recognising technology in school and using it responsibly.</p>	<p>Digital painting</p> <p>Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally.</p>	<p>Moving a robot</p> <p>Writing short algorithms and programs for floor robots, and predicting program outcomes.</p>	<p>Grouping data</p> <p>Exploring object labels, then using them to sort and group objects by properties.</p>	<p>Digital writing</p> <p>Using a computer to create and format text, before comparing to writing non-digitally.</p>	<p>Programming animations</p> <p>Designing and programming the movement of a character on screen to tell stories.</p>
Year 2	<p>Information technology around us</p> <p>Identifying IT and how its responsible use improves our world in school and beyond.</p>	<p>Digital photography</p> <p>Capturing and changing digital photographs for different purposes.</p>	<p>Robot algorithms</p> <p>Creating and debugging programs, and using logical reasoning to make predictions.</p>	<p>Pictograms</p> <p>Collecting data in tally charts and using attributes to organise and present data on a computer.</p>	<p>Making music</p> <p>Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.</p>	<p>Programming quizzes</p> <p>Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.</p>

Unit summaries - Key Stage 2

	Computing systems and networks	Creating media	Programming A	Data and information	Creating media	Programming B
Year 3	<p>Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.</p>	<p>Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story.</p>	<p>Sequencing sounds Creating sequences in a block-based programming language to make music.</p>	<p>Branching databases Building and using branching databases to group objects using yes/no questions.</p>	<p>Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose.</p>	<p>Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions.</p>
Year 4	<p>The internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.</p>	<p>Audio editing Capturing and editing audio to produce a podcast, ensuring that copyright is considered.</p>	<p>Repetition in shapes Using a text-based programming language to explore count-controlled loops when drawing shapes.</p>	<p>Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation.</p>	<p>Photo editing Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.</p>	<p>Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game.</p>
Year 5	<p>Sharing information Identifying and exploring how information is shared between digital systems.</p>	<p>Video editing Planning, capturing, and editing video to produce a short film.</p>	<p>Selection in physical computing Exploring conditions and selection using a programmable microcontroller.</p>	<p>Flat-file databases Using a database to order data and create charts to answer questions.</p>	<p>Vector drawing Creating images in a drawing program by using layers and groups of objects.</p>	<p>Selection in quizzes Exploring selection in programming to design and code an interactive quiz.</p>
Year 6	<p>Internet communication Recognising how the WWW can be used to communicate and be searched to find information.</p>	<p>Webpage creation Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.</p>	<p>Variables in games Exploring variables when designing and coding a game.</p>	<p>Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data.</p>	<p>3D modelling Planning, developing, and evaluating 3D computer models of physical objects.</p>	<p>Sensing Designing and coding a project that captures inputs from a physical device.</p>

Progression across key stages

All learning objectives have been mapped to the National Centre for Computing taxonomy of ten strands, which ensures that units build on each other from one key stage to the next.

Progression across year groups

Within the Teach Computing Curriculum, every year group learns through units within the same four themes, which combine the ten strands of the of the National Centre for Computing Education's taxonomy (see table).

This approach allows us to use the spiral curriculum approach to progress skills and concepts from one year group to the next.

Primary themes	Computing systems and networks	Programming	Data and information	Creating media
Taxonomy strands	Computer systems	Programming	Data and information	Creating media
	Computer networks	Algorithms		Design and development
		Design and development		
			Effective use of tools	
			Impact of technology	
				Safety and security